



The
Bread Loaf
School of
English



The Middlebury College School of English

AT BREAD LOAF INN

June 30—August 14, 1925



THE SIXTH SESSION of The School of English will bring to Bread Loaf Inn from June 30 to August 14, 1925, a group of earnest workers in the field of English,—high school and college teachers, college and graduate students, poets, editors, critics, and story writers. Classes, lectures, and conferences will be held five days each week, leaving ample time for out-of-door sports, over-night camping parties in the Battell forest, hikes over the Long Trail, trout fishing, summer botanizing, and mountain climbing.

The School of English, organized in 1920, is conducted as a section of the Middlebury College Summer Session. Professor Wilfred E. Davison, a member of the Middlebury College faculty, is Dean of the School.

THE AIM OF THE SCHOOL of English is not numbers of students, but quality of work. The design has been to create an environment in which students, teachers, and literary workers may find new inspiration for their tasks, companionship and new acquaintance of the most congenial sort, and individual help by wise and sympathetic teachers. One instructor is provided for every ten or twelve students, and the studio plan is largely used. An informal, friendly atmosphere characterizes the community life of the School. The plan of the School is to bring together under ideal surroundings a group of writers, students, and teachers of English.

THE COURSES ARE PLANNED especially for graduate students and high school teachers of English. The needs of various types of students are met by the four-fold division of the field to include (a) the technique of teaching from the high school teacher's point of view, involving the presentation of oral and written composition, literature, and the drama; (b) creative writing including short stories and verse; (c) critical and appreciative studies of literature suited to the needs of students seeking the degree of Master of Arts; and (d) studies in the coaching and producing of plays suitable for amateur production, including practice in stage design.

THE SCHOOL IS HOUSED in Bread Loaf Inn in the Green Mountains, a location which offers unrivalled opportunities to combine recreation with serious study. "Bread Loaf" is both a mountain

and an inn. The mountain stands in the heart of a wonderful section of Vermont scenery. The Inn stands on a plateau above the foothills of the Green Mountains, at the base of the highest range, at an elevation of 1500 feet above sea level. It is a picturesque, rambling structure with quaint additions, unexpected passages, twists, turns, open fireplaces, and cozy parlors. The old hostelry, made famous by Joseph Battell and bequeathed by him to Middlebury College, has been connected with the educational work of the institution by establishing here The School of English.

ADMISSION to The School of English is without examination; but students must satisfy the Dean of their fitness to profit by the courses offered, and all elections are subject to his approval.

THE WORK OF EACH SEASON is complete in itself, yet so related to the work of previous and succeeding years that candidates may work toward the degree of Master of Arts in English. To obtain the Master's degree at Bread Loaf, thirty credits are necessary, of which ten may be taken at some other institution of approved grade. College graduates may be candidates for eight credits and undergraduates for six credits in a single session. Not more than four courses may be taken by any one student, and students are strongly advised not to elect more than three, leaving opportunity to take advantage of the lectures, informal conferences, and the out-of-door recreation for which Bread Loaf offers a unique opportunity.



A CLASS ON THE LAWN

THE WORK OF THE SCHOOL is greatly enriched by evening events of varied character, such as lectures, informal talks by members of the teaching staff, plays presented in the Little Theater by members of the classes in Play Production and Stage Design, professional conferences, and musicals. Vesper services are held on Sundays.

AN UNUSUAL FEATURE of the English School is the series of informal talks and conferences by distinguished writers who visit Bread Loaf during the session. Students have opportunity to meet these writers personally and to seek counsel in their own work. Among those who have visited Bread Loaf in the first five sessions are Robert Frost, Dorothy Canfield Fisher, Willa Cather, George Pierce Baker, Henry S. Canby, Carl VanDoren, John Finley, Richard Burton, Irving Bacheller, Edwin Markham, Charles J. Woodbury, Julian W. Abernethy, Charles S. Brooks, Louis Untermeyer, John Farrar, Kath-

arine Lee Bates, Grace Hazard Conkling, Mar-
guerite Wilkinson, and Fred Lewis Pattee

A BOOKSTORE is maintained at Bread Loaf for the convenience of members of the School, text-books being ordered upon request on blanks provided for that purpose.

THE BREAD LOAF LIBRARY contains necessary reference books, magazines, and newspapers.

OUT-OF-DOOR ACTIVITIES of varied nature offer opportunity for students at Bread Loaf to combine recreation with study in a most delightful manner. Three good tennis courts are provided for the use of members of the School. All students who love out-of-door life should come prepared for short hikes and botanical parties, also for longer trail expeditions, mountain climbing, and overnight camping parties. Because of its elevation, the region about Bread Loaf offers exceptional facilities for bird study in summer.

NO FINER MOUNTAIN REGION is found in New England than that around Bread Loaf. The Inn is convenient to The Long Trail of the Green Mountain Club, a scenic woodland path that leads through thousands of acres of mountain forest, with camps and lodges along the way. Supervision of hiking and camping parties is vested in Professor and Mrs. V. C. Harrington, who are thoroughly familiar with trails and camps in the Battell Forest. All trail parties are under their



ON THE LONG TRAIL

general direction and are accompanied either by Dr. and Mrs. Harrington or other authorized and competent persons having experience in the Battell Forest. Women may write to Mrs. V. C. Harrington, 4 Storrs Avenue, Middlebury, Vermont, for important directions as to hiking dress.

MANY SPOTS OF HISTORIC and scenic interest are easily accessible from Bread Loaf by automobile. Trips to Mount Mansfield or to Ticonderoga, Lake George and the Adirondacks and return can be made in a day; in fact, Woodstock and White Mountain points, as well as Manchester-in-the-Mountains and Arlington, have been visited in a single day by Breadloafers.

TOURISTS through the Champlain Valley will find Bread Loaf an enjoyable side trip only six miles from East Middlebury by a well-kept road through Ripton Gorge. The commodious dining room at Bread Loaf will accommodate transients

for meals, but parties desiring to stop overnight, especially during the English School, should telephone as far in advance as possible for information regarding rooms.

BREAD LOAF is eleven miles from Middlebury, which is on the Rutland Railroad, 272 miles from New York, 200 miles from Boston, and 130 miles from Montreal.

ACCOMMODATIONS at Bread Loaf are limited, and reservations should be made as far in advance as possible. A deposit of \$10, payable May 1, is required to hold reservations until the opening of the session, when this amount will be applied upon the student's account, which is then payable.

The rate in The School of English, including registration fee, tuition and board, is \$185, to which is added the charge for rooms, which varies from \$16.50 to \$115.00, according to the accommodations desired. When two students share a room, a special rate is made amounting to about one-half the single room rate. In making reservations, students should state whether they prefer single or double rooms and about what they prefer to pay. A few especially fine suites with fireplace and connecting bath are provided in Birch and Maple Cottages. Since both housing and instruction must be contracted for in advance and on a definite basis, no refunds can be made of tuition, registration fee, or for rooms vacated before the close of the session.

ADMINISTRATIVE STAFF

PAUL D. MOODY, D.D., President of Middlebury College and Director of the Summer Session.

WILFRED E. DAVISON, A.M., Dean of the School of English.

HELEN W. BLANCHARD, B.S., Secretary of the Summer Session.

INSTRUCTORS

WILFRED E. DAVISON, A.M., Dean, Professor of American Literature and Public Speaking, Middlebury College.

VERNON C. HARRINGTON, L.H.D., Boardman Professor of Philosophy, Middlebury College.

LEONORA BRANCH, A.M., Assistant Professor in English, Mount Holyoke College.

DONALD M. OENSLAGER, A.B., With the Provincetown Playhouse.

RUTH H. SPOOR, A.B., Formerly of the Artistic and Producing Force of The 47 Workshop.

SIDNEY COX, A.M., Associate Professor of English, The University of Montana.

ROBERT M. GAY, Litt.D., Head of the English Department, Simmons College.

MORRIS E. SPEARE, Ph.D., Professor of English,
Johns Hopkins University.

FLORENCE L. SPEARE, Formerly Director of
Speech Education at Goucher College.

EDITH R. MIRRIELES, A.B., Assistant Professor
of English, Stanford University, California.

LUCIA B. MIRRIELES Ph.D. Assistant Professor
of English, The University of Montana.

SPECIAL LECTURERS

MARGUERITE WILKINSON, author of "*New
Voices*," "*The Great Dream*," etc. New York.

FRED LEWIS PATTEE, author of "*American
Literature Since 1870*," etc. State College,
Penna.

HAMLIN GARLAND, author of "*A Son of the
Middle Border*," etc. New York.

LOUIS UNTERMEYER, author of "*American Poetry
since 1900*," etc. New York.

CARL SANDBURG, author of "*Smoke and Steel*,"
etc. Chicago.

JOHN FARRAR, editor of "*The Bookman*." New
York.

ROLLO W. BROWN, author of "*The Writer's Art*."
etc. Cambridge, Mass.

STAFF ASSISTANTS

Assistants to the Dean

WILLIAM T. HADE

THOMAS O. CARLSON

Librarian

HAZEL S. VAUGHAN

Hike Leaders

DR. AND MRS. V. C. HARRINGTON

LOIS CUGLAR

LUCILLE MARTIN

THOMAS O. CARLSON



COURSES OF INSTRUCTION

Methods of Teaching

1. CREATIVE WRITING. A course involving: informal talks and discussions about points of view suitable for writing; the reading of good literature to find out what makes it good; the writing and criticising of a number of voluntary pieces of any type of prose or verse; and private conferences.

Two credits.

Mr. Cox.

2. THE TEACHING OF ENGLISH. A study of the teaching of composition and literature in high school. Informal talks, discussions and individual reports will deal with the following topics: (1) the fundamental principles of composition and literature teaching, objectives, methods, composition and library projects, teaching mechanics; (2) illustrative material chosen from high school texts; (3) tests and their uses, group and individual work, teacher preparation.

Textbooks: Leonard's *Essential Principles of Teaching Reading and Literature* (Lippincott); Cooper's *Poems of Today* (Ginn); Greever and Jones' *Century Handbook* (Century); *Odyssey*, Palmer translation; *Julius Caesar*, *Talisman*, *Silas Marner*, any edition.

Two credits.

Miss Lucia Mirrieles.

3. LITERARY INTERPRETATION. A practical course of training in the fundamental elements of speech, and in the interpretation of literature. This course is especially designed to aid the teacher in the class-room. *Voice Building* will

include enunciation, diction, resonance, and tone placement. *Vocal Interpretation* will be made of the spirit and form of English prose, poetry and drama, with comparative study of authors, by lectures, discussions, and conversation. Models will be chosen from such writers as are ordinarily studied in high school English and in the first years of college English.

Two credits.

Mrs. Speare.

Literature

4. BROWNING. Lectures, readings and discussions in appreciation of Browning's best work.

Textbook: The Globe Edition of Browning's Works. (The Macmillan Co.)

Two credits.

Mr. Harrington.

5. THE APPRECIATION OF LITERATURE. Reading of a number of critical essays with informal discussion of related aesthetic theory. A consideration, in the light of their underlying principles, of varied literary forms. In 1925 special emphasis will be laid on the reading and discussion of poetry of the past and present. The course will attempt to give help toward establishing a basis for the judgment of literary values.

Textbook: W. A. Neilson: *Essentials of Poetry*. (Houghton Mifflin Co.)

Two credits.

Miss Branch.

6. THE SHORT STORY AFTER 1800. A study of the short story from 1800 to the present, with especial attention to its development in America

and to the national conditions affecting its growth.

Textbook: W. D. Howell's *Great American Short Stories*. (New School Edition.) (Boni Liveright.)

Two credits. Miss Edith Mirrieles.

7. THE AMERICAN NOVEL. A survey, with special reference to the progress of democratic ideas and the portrayal of political and social life in America. The more important writers—Hawthorne, Mark Twain, William Dean Howells, Robert Herrick, and Winston Churchill—will receive special consideration. But Henry Adams, Paul L. Ford, Gertrude Atherton, Edith Wharton, Upton Sinclair, Jack London, Frank Norris, and other minor writers will also be discussed.

Textbooks: Carl Van Doren—*The American Novel*. (Macmillan Co.)

M. E. Speare—*The Political Novel*. (Oxford University Press.)

Two credits. Mr. Speare.

8. MODERN DRAMA. Appreciation and criticism of representative plays from modern writers upon the Continent, in England, and in America, with some discussion of their technical structure. Beginning with Ibsen the lectures will rapidly survey modern British drama, the School of Sincerity, and the New Movement in the Theatre. Among the writers discussed will be Pinero, Wilde, Jones, Galsworthy, Barrie, Shaw, Lord Dunsany, St. John Ervine, and the members of the Irish School. Hauptmann and Sudermann in Germany, Rostand, Brieux, and Maeterlinck

in France, the Russian writers and the Moscow Art Theatre, D'Annunzio, Benelli, and Giacosa in Italy, and Benavente, Echegaray, and Galdos in Spain, are other writers and movements to be considered. All plays will be read in English translation. Special attention will be given to the progress of American drama; and the work of Augustus Thomas, Clyde Fitch, William Vaughn Moody, Bronson Howard, Percy Mackaye, and Eugene O'Neill will be analyzed.

Textbooks: Thomas H. Dickinson: *Chief Contemporary Dramatists*. Series I and Series II, (Houghton Mifflin Co.)

Two credits.

Mr. Speare.

9. AMERICAN LITERATURE. A study of selections from the writings of Emerson, Thoreau, Hawthorne, Poe, and Whitman, with attention to the problems of teaching American literature in secondary schools.

Textbooks: Sherman's *Essays and Poems of Emerson* (Harcourt, Brace & Co.); *Walden*, in Macmillan Pocket Classics; *The Scarlet Letter*, Modern Student's Library (Scribner's); *Leaves of Grass* in Everyman's Library edition (Dutton); Paul's "Poe's Poems and Tales," (Heath).

Two credits.

Mr. Davison.

10. CONTEMPORARY POETRY. A study of British and American poetry produced since 1900, with reading and interpretation, informal discussion, and written criticism.

Textbooks: Wilkinson: *New Voices* (The Macmillan Co.); Monroe and Henderson: *The New*

Poetry (The Macmillan Co.); and Untermeyer: *Modern British Poetry* and *Modern American Poetry* (Harcourt, Brace & Co.)

Two credits.

Mr. Gay.

Dramatic Production

11. **THEORY OF PLAY PRODUCTION.** A study of the practical theories involved in the complete production of a play. Practice in play analysis, with suggestions as to methods and manners of directing, coaching, acting, etc. The course aims at a real understanding and appreciation of the "spirit" of the modern movement in the theater and its vital relation to the amateur theater. Adapted primarily to the opportunities and requirements of high school and college equipment. Lectures, assigned reading, and practical work in the Laboratory in Play Production.

Textbook: Shay and Loving: *Fifty Contemporary One-Act Plays*. (Stewart and Kidd Co.)
Two credits. Mr. Oenslager.

12. **THEORY AND PRACTICE OF STAGE DESIGN.** A study of the principles of design as applied to the art of the stage. The construction of three-dimensional models with special attention to color, balance, and lighting. Actual experience in the executing of original designs in sets and costumes will be provided in the Laboratory. Special instruction in materials and methods suitable for amateur production. Conferences

with the members of the class for the discussion of individual problems of organization and equipment.

Two credits.

Miss Spoor.

13. LABORATORY IN PLAY PRODUCTION. Systematic training in the designing and actual construction of scenery, costumes, and properties for the plays presented in the Little Theater. Practice in acting and directing all of the plays presented during the summer.

Mr. Oenslager and Miss Spoor.

SCHEDULE

8:30	Stage Design.....	Workshop
	Contemporary Poetry.....	Room 1
	American Literature.....	Room 2
9:30	Play Production.....	Room 1
	American Novel.....	Room 2
	Literary Appreciation.....	Room 3
10:30	Teaching of English.....	Room 1
	Creative Writing.....	Room 2
	Browning.....	Room 3
11:30	Literary Interpretation.....	Room 1
	Short Story.....	Room 2
	Modern Drama.....	Room 3

Laboratory in Play Production to be arranged.

STUDENTS should write Miss Helen W. Blanchard, Middlebury, Vermont, for room reservations. Miss Blanchard will send application blanks for admission to the School. Dean W. E. Davison, 13 Elm Street, Middlebury, Vermont, should be addressed on inquiries regarding the work of the School.

Mr. J. J. Fritz, Business Manager of the College, with the assistance of Arnold B. Swift, Asst. Manager of the Inn, and Mrs. Kate S. Holbrook, Housekeeper, will be in charge of Bread Loaf Inn during the 1925 season.

The inn will be open from June 13th to September 19th. Information regarding rates and bookings for the period before the opening of the English School and after its close may be had from Miss Blanchard until June 12th, after which date inquiries should be made direct to Mr. A. B. Swift, Asst. Manager, Bread Loaf Inn, Bread Loaf, Vt.

1925

